



REMINISCENCES

DE LA JUVÉ

FANTAISIE BRILLANTE

« Pour Piano seul »

composée et dédiée

à *M^{lle} Clémence Kautz*

par

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Lipsig, chez Fried. Hofmeister.

Pr. 1 Thlr.

Molto Allegro feroco.

(M.M. $\text{♩} = 104$.)

FANTASIE

ff sf

Ped. rinforz. con bravoura.

8^{va} loco.

rinforz. Ped.

sempre sf

marcatissimo.

Ferma.

tutta forza. Ped.

loco. precipitato.

Ped.

sf

con agitazione.

precipitato. Ped.

sf

sf

stringendo il tempo.

sf *rinforz.* *Ped.* *fuocoso brillante.*

This system contains the first two measures of the piece. The piano part begins with a triplet of eighth notes, followed by another triplet. The bass part also features a triplet. The tempo/mood is marked 'fuocoso brillante'.

rinforz. *Ped.* *sf* *fuocoso brillante.*

The second system continues the musical theme. The piano part has a triplet, and the bass part has a triplet. The tempo/mood remains 'fuocoso brillante'.

Facilité. *loco.* *Ped.* *sf* *loco.*

The third system introduces a new section marked 'Facilité.' and 'loco.' (ad libitum). The piano part has a triplet, and the bass part has a triplet. The tempo/mood is 'loco'.

Ped. *loco.* *precipitato.*

The fourth system continues the 'loco' section. The piano part has a triplet, and the bass part has a triplet. The tempo/mood is 'precipitato'.

sf *Ped.* *sempre ff* *sf* *Ped.*

The fifth system continues the 'sempre ff' (sempre fortissimo) section. The piano part has a triplet, and the bass part has a triplet. The tempo/mood is 'sempre ff'.

sf *Ped.* *sf* *Ped.* *sf* *deces.*

The sixth system concludes the piece. The piano part has a triplet, and the bass part has a triplet. The tempo/mood is 'deces.' (decrescendo).

(♩ = 80) Un poco meno Allegro.

Ped. *cres.* *molto.* *fff* *Ped. drammatico.* *martellato.*

sf *f* *mp* *rinforzando.* *molto espress. ed appassionato.* *rallent.* *sf* *fff* *Ped.* *sf*

sf *sf* *mp* *molto appassionato.* *8* *ben marcato il canto.* *Animato il tempo. (♩ = 92.)* *loco.* *sotto voce tremendo.* *ril.* *e molto dimin.*

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The piece features several performance instructions and dynamics:

- System 1:** Standard musical notation with notes and rests.
- System 2:** Includes the instruction *marcato.* in the bass staff.
- System 3:** Includes the instruction *poco rit.* in the bass staff and *molto crescendo.* in the treble staff.
- System 4:** Includes the instruction *rinforz.* in the treble staff and *Ped. sempre più forte.* in the bass staff.
- System 5:** Includes the instruction *sf Ped. precipitato.* in the treble staff and *rinforz. molto.* in the bass staff.
- System 6:** Includes the instruction *cres.* in the treble staff and *sf Ped. precipitato.* in the bass staff.
- System 7:** Includes the instruction *loco.* in the treble staff and *sf Ped. rinforz.* in the bass staff.

The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

rinforz. *Ped.* *tr*

rinforz. *sf* *rinforz.*

poco a poco diminuendo. *sempre più piano e ritenuto.*

Tempo 1^o (♩ = 104.)

sotto voce con agitazione. *ff* *sf* *pp*

sotto voce *cres.* *ff* *sf*

(très mesure.)

sempre ff tempestuoso. *rf* *sf*

rinforz. *sf* *loco.*

First system of musical notation, measures 1-3. The music is in treble and bass staves. The key signature has one sharp (F#). The first measure has a forte (*sf*) dynamic marking.

Second system of musical notation, measures 4-7. The music continues in treble and bass staves. Measure 4 has a fortissimo (*fff*) and *marcatissimo.* marking. Measure 5 has an *loco.* marking. Measure 6 has a forte (*sf*) dynamic marking. Measure 7 has a *tutta forza.* marking. Pedal points are indicated with *Ped.* and a cross symbol.

Third system of musical notation, measures 8-11. The music continues in treble and bass staves. Measure 8 has a *precipitato.* and *loco.* marking. Measure 9 has a *Ped. sempre.* marking. Measure 10 has a fortissimo (*ff*) dynamic marking. Measure 11 has a forte (*sf*) dynamic marking. Pedal points are indicated with *Ped.* and a cross symbol.

Fourth system of musical notation, measures 12-15. The music continues in treble and bass staves. Measure 12 has a *precipitato.* marking. Measure 13 has a *stringendo il tempo.* marking. Measure 14 has a forte (*sf*) dynamic marking. Measure 15 has a forte (*sf*) dynamic marking. Pedal points are indicated with *Ped.* and a cross symbol.

Fifth system of musical notation, measures 16-19. The music continues in treble and bass staves. Measure 16 has a fortissimo (*ff*) and *energico.* marking. Measure 17 has a forte (*sf*) dynamic marking. Measure 18 has a forte (*sf*) dynamic marking. Measure 19 has a forte (*sf*) dynamic marking. Pedal points are indicated with *Ped.* and a cross symbol.

Sixth system of musical notation, measures 20-23. The music continues in treble and bass staves. Measure 20 has a forte (*sf*) dynamic marking. Measure 21 has a forte (*sf*) dynamic marking. Measure 22 has a forte (*sf*) dynamic marking. Measure 23 has a forte (*sf*) dynamic marking. Pedal points are indicated with *Ped.* and a cross symbol.

Marziale molto animato. (♩ = 120.)

mf con fuoco.

precipitato. molto cres.

loco.

sf

Ped. mf

sf

precipitato.

molto cres.

Ped.

mp ma sempre marcato.

Ped.

martellato.

loco.

mp

Ped.

molto cres.

molto cres.

Ped.

loco.

sf *mp spiritoso.* *fff*

mp *fff*

loco.

mp *sf*

più piano *calando* *ff* *tr* *marcatissimo.* *Ped.*

rinforz. *sf* *Ped.* *velocissimo brillante.* *rinforz.*

loco. *crescendo.* *sf* *marrato.*

First system of musical notation. Treble and bass staves. Treble staff begins with *mf con brio.* The music consists of eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure, then continues with eighth notes. Bass staff has a *Ped.* marking. Treble staff ends with *loco.* and *sf*.

Third system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and ends with *impetuoso.* Bass staff has a *Ped.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *sf* marking. Bass staff has a *Ped.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and *Facilité.* marking. Bass staff has a *sf* marking. Treble staff ends with *loco.*

Sixth system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and *loco.* marking. Bass staff has a *sf* marking and *molto rinforz.* marking. Treble staff ends with *loco.*

Seventh system of musical notation. Treble and bass staves. Treble staff has a *dimin subito.* marking and *dolce con grazia e passione.* marking. Bass staff has a *Ped.* marking. Treble staff ends with *loco.*

8 *loco.*
Ped. *Ped.* *f* *incalzando.*

8 *loco.* *rinforz.* *loco.*

diminuendo smorzando. *rit.* *1* *schierzando.* *p* *4 3 2 1* *vivamente.*

3 2 1 4 2 1 5 1 8 4 2 1 5 3 1 4 2 3 1 5 3 2 1 *loco.* *p* *4 3 2 3 1 2* *crescendo.*

8 *loco.* *p* *loco.* *loco.* *molto cres.*

8 *loco.* *p* *loco.* *loco.* *molto cres.*

8 *loco.* *p* *loco.* *loco.* *molto cres.*

rinforzando. *loco.* *sempre staccatissimo.* *sf* *f brillante.*

loco. *sf* *p leggieramente.*

sf *f fuoco.* *sf* *p*

loco. *molto cres - cen -*

do. *Ped.* *ancor più forte.* *Ped.* *ff energico.* *loco.*

precipitato. *loco.* *sf*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- martellato.**: Indicated in the first system, suggesting a hammered or staccato effect.
- loco.**: Appears in the third and fifth systems, indicating a 'locomotor' or running style.
- Ped.**: Pedal markings are present in the third, fourth, and fifth systems.
- mp > spiritoso.**: A dynamic marking in the third system, indicating mezzo-piano with a spirited character.
- p**: Piano dynamic marking in the fourth system.
- poco a poco diminuendo e rallentando.**: A performance instruction in the fifth system, indicating a gradual decrease in volume and a slowing of tempo.
- Cadenza presto. leggermente.**: A marking in the fifth system, indicating a quick and light cadenza.
- pp**: Pianissimo dynamic marking in the fifth system.
- loco.**: Reappears in the sixth system.
- p**: Piano dynamic marking in the sixth system.
- ritenuto.**: A marking in the sixth system, indicating a slowing of tempo.

The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

(♩ = 104.)

ALLEGRETTO

p
dolce espressivo.
ritenuto e rinforz. languendo.

Bolero.

diminuendo molto.
Ped.
p *delicato.*
dolce piacevolmente espressivo.

mf
Ped.

calando.
mf
Ped.

Ped.
poco cres.
Ped.
sempre

dolce.
Ped.
sempre

Marcato ed un poco animato.
f
vibrante.
Ped.
f
Ped.
sempre

8

Ped. *dolce pp* *Ped.* *Ped.* *Ped.* *Ped.*

accelerando *virace.*

Main gauche.

cres. *sfz* *sempre più piano.*

loco.

Var. 1. ($\text{♩} = 132$)

dolce egualmente.

delicato ed espress. il basso.

8

loco.

ben marcato il Tema.

calando.

poco a poco cres.

poco a poco cres.

p

2 1 2 1 2 3

scherzando.

cres.

poco rinforz.

loco.

p leggieramente.

vibrante.

molto r.fz ed espressivo.

f Ped.

f energico.

Ped.

sempre più di fuoco ed accelerando.

Main gauche.

Cadenza, veloce e forte.

loco.

pp

This page of a musical score contains several systems of music for a piano. The notation includes complex fingerings (e.g., 8, 5, 4, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and various performance markings such as *loco.*, *rinforz.*, *sfi*, *f*, *molto crescendo.*, *risoluto.*, *sempre piu crescendo e stringendo.*, *marcato.*, *brillante.*, *rinforzando.*, *Ritornella.*, *sfi giocosamente e forte.*, *sempre dimin.*, *perdendosi.*, *pp*, *ppp*, and *Ped.*. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The page number 17 is visible in the top right corner.

Molto espressivo ed appassionato.

mf vibrante.

VARIATION

II

Quasi improvisato

(Tempo del Tema.)

The musical score for Variation II is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Molto espressivo ed appassionato' and begins with a tempo instruction of 'Tempo del Tema'. The notation includes a variety of dynamic markings, articulation, and performance instructions.

First System: The piece begins with a piano introduction marked *mf vibrante*. The right hand features a melodic line with a sixteenth-note triplet, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated with 'Ped.' and 'Ped. ppp'. The system concludes with a *ppp* marking.

Second System: This system continues the melodic and harmonic development. It includes a *poco rit.* (slightly slower) marking and a *reloce.* (change tempo) instruction. The dynamics range from *ppp* to *f*. A *stringendo* (becoming more urgent) marking is present in the left hand.

Third System: The intensity increases with a *sf* (sforzando) marking. The right hand features a rapid sixteenth-note passage. The system includes a *molto cres.* (much crescendo) marking and a *rall.* (ritardando) instruction. The left hand continues with a steady accompaniment.

Fourth System: This system features a *fff* (fortissimo) dynamic in the left hand. The right hand has a melodic line with a *loco.* (local) marking. The system concludes with a *rfz* (riforma) marking.

Fifth System: The piece transitions to a *poco rfz* (slightly reform) marking. The right hand features a melodic line with a *pp* (pianissimo) dynamic. The system includes a *molto rit.* (much slower) marking and a *pp affrettando con amore.* (pianissimo, hastening with love) instruction. The left hand continues with a steady accompaniment.

Sixth System: The final system of the page features a *poco a poco* (little by little) crescendo in the left hand. The right hand has a melodic line with a *loco.* (local) marking. The system concludes with a *loco.* (local) marking and a *cres.* (crescendo) instruction.

Animato assai quasi Presto.

loco.

piu. sfz stringendo - - - molto - - - f con passione.

rfz

Ped.

rit. - - -

reloce.

Ped. precipitato.

reloce.

ff Ped. precipitato.

Ped.

f fff delirando.

Ped.

Ped.

sf

poco a poco decres.

Ped.

Misterioso.

molto dimin.

ppp un poco marcato.

Ped. mancando.

Presto agitato assai.

($\phi = 72^\circ$)

FINALE

Sotto voce ed appassionato.

poco rinforz.

Ped.

*Ped.**Ped.*

Prod.

Red.

più 12

Pod

Ped

Ped.

loco.

smol'z.

diminuendo molto.

f *marcato.*

mf sotto voce.

p.

loco.

marcato.

mf

15fz

吐

loco.

rit.

(O. = 63.)

scemendo

languendo.

mf con spirito.

sf *Ped.* *sf* *Ped.* *rinforz. molto.* *Ped.*

loco. *Ped.*

sempre ff *Ped.* *loco.*

loco. *Ped.* *loco.* *Ped.* *loco.* *Ped.*

sf *sf* *sf* *sf*

Molto vivace. (♩ = 120.) *sf* *mf* *spiritoso.*

velocissimo. *sf*

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The systems are as follows:

- System 1:** Treble and Bass staves. Treble staff has a *velocissimo.* marking and an 8-measure rest. Bass staff has a *sf* marking and a *loco.* marking.
- System 2:** Treble and Bass staves. Treble staff has a *velocissimo.* marking and an 8-measure rest. Bass staff has a *sf* marking and a *p* marking.
- System 3:** Treble and Bass staves. Treble staff has a *velocissimo.* marking and an 8-measure rest. Bass staff has a *sf* marking and a *Ped.* marking.
- System 4:** Treble and Bass staves. Treble staff has an 8-measure rest and a *loco.* marking. Bass staff has a *sf* marking and a *Ped.* marking.
- System 5:** Treble and Bass staves. Treble staff has a *8a ad lib.* marking and a *loco.* marking. Bass staff has a *dolce.* marking and a *Ped.* marking.
- System 6:** Treble and Bass staves. Treble staff has a *8a ad lib.* marking and a *loco.* marking. Bass staff has a *sf* marking and a *Ped.* marking.

The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

fuocoso. *loco.* *loco.*

Ped. *marcato.* *Ped.* *loco.*

accelerando il tempo. *crescendo.*

cres. *p*

marcato e stringendo sempre.

molto. *sempre più f.*

fff Ped. *molto rinforzando.*

Prestissimo. (♩ = 104.) *loco.*

sf *p distintamente.* *crescendo.*

sf *p* *loco.*

sf *p*

loco. *sf* *p*

crescendo. *loco.* *sf* *sempre f e fuocoso.*

8^{va} loco.

sf ff brillante

8^{va}

sf

8^{va} loco.

sf sf sf sf sf

sf *velocissimo e. ff*